



Aboriginal well-being: Close the Gap in Cancer Care

Cancer Institute NSW Aboriginal Innovation Grant



Extent of the problem



This is the waiting area
for your radiation treatment



Radiation treatment



Actions identified:





Planning and implementing solutions

Chief Executive

Executive Sponsor
Director Aboriginal Health &
Primary Partnerships

Steering Committee

Project Manager
Manager Clinical & Primary
Partnerships

Working Groups Hastings Macleay
Clinical Network

Working Groups Coffs Harbour
Clinical Network

- Collaboration between partners
- Yarn up sessions
- Multifaceted approach



Outcomes and Evaluation

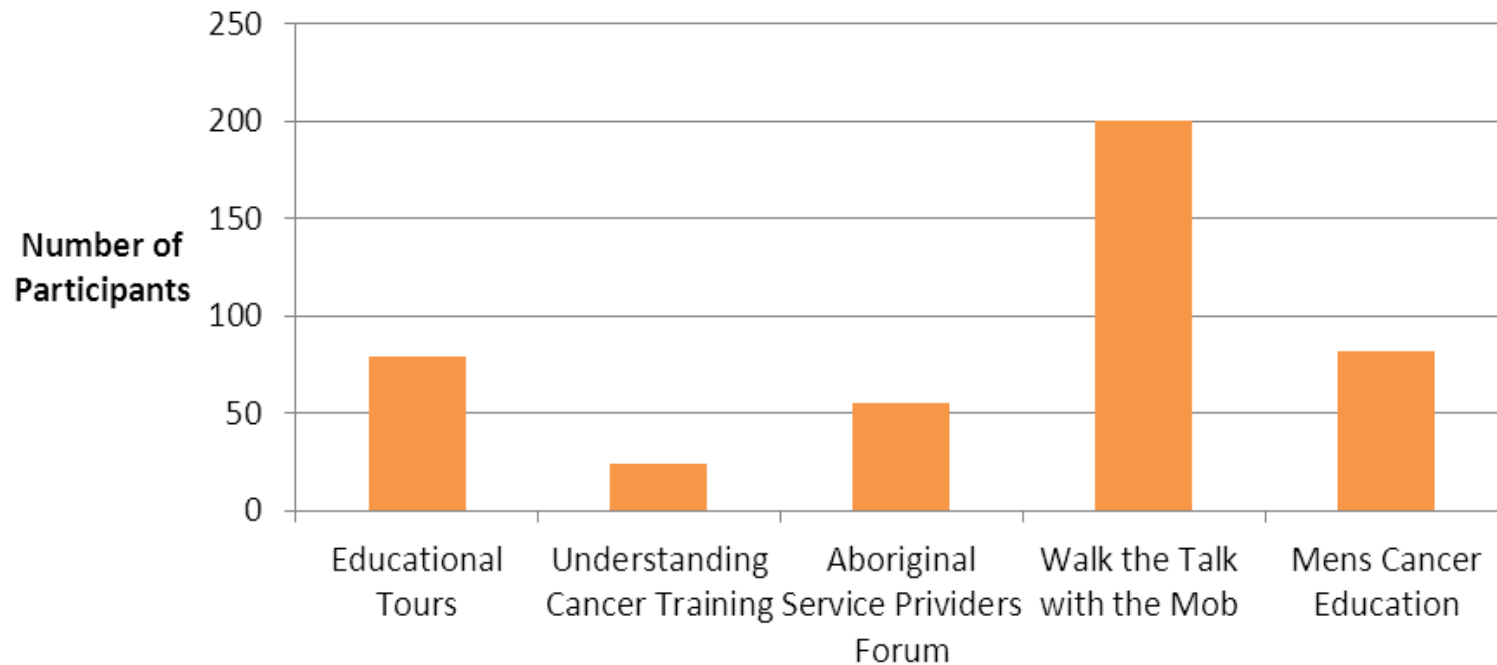
- Reprint
- Posters
- Training

QUOTE:

“... but now things have changed for the better, the booklet has helped me, it has great information resources for me, our people and other races of people, it shows, there is help there, seek treatment early, and if you need to then read through this book because it has all the relevant information to help you.....NCCI tour... I have a bit of a negative view of the building simply because of my need to attend for treatment, however the initiative to show people around, have a look at what happens and see what NCCI have to offer is invaluable.”

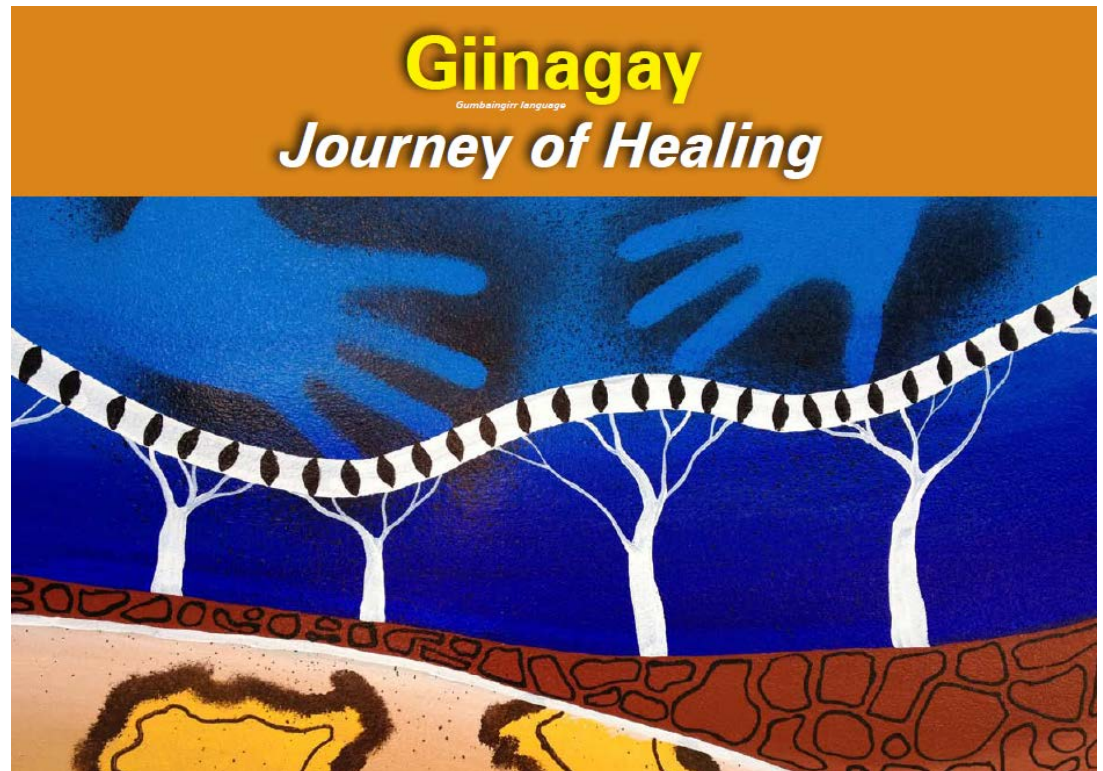


Aboriginal Cancer Awareness Sessions



Sustaining Change

- Monitoring
- Educational tours of NCCI
- annual review
- a 'token effort'.



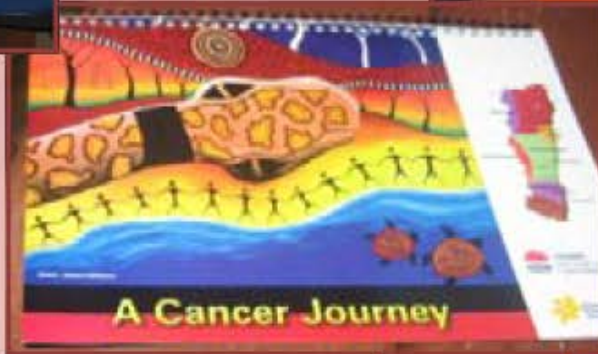


Right: Roz Morris, Robyn Martin and Scott Mieni at the NCCI Close the Gap Day Event at Coffs Harbour.



Left: Michelle Collins and Marilyn Body.

Below: Michael TJ Smith, Amanda Ryan and Lois Sallustio at the NCCI event.



Left: The booklet entitled 'A Cancer Journey' Launched on the night.

Below: The amazing Close the Gap cake made for the occasion.



Transferability and Future Scope



Health
Mid North Coast
Local Health District
Quality and Excellence in Regional Healthcare

"Echoes of Gumbaingirr"people of the mountains and sea

The carpet snake is totem for the Coffs region and forms part of the coast-line. Tribal people call to the dolphins to bring fish. The midden holds a number of shell fish including pippi and represents a long history of coastal living. The circles represent significant Aboriginal sites. Gunyas' sit amongst the trees and hand stencils provide a glimpse into our past.

Artist - Alison Williams



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